



Curriculum Vitae

Professor Amanda Kearney

Email: dramandakearney@gmail.com

Phone: +61 0404 700 960

Nationality: Australian

Languages: English and Portuguese, Italian (post beginner)

Vaccination status: Double vaccinated (Pfizer) + booster

ORCID ID: <https://orcid.org/0000-0002-4559-0660>

Education

- 2005 Doctor of Philosophy (Anthropology), University of Melbourne, Australia
- 1998 Bachelor of Arts & Honours Degree, University of Queensland, Australia

Current Professional Appointments

- 2022-2025 **Professorial Fellow** – honorary, full academic status, Department of Culture and Communication, University of Melbourne, Australia
- 2022- **Consultant/Anthropologist**, Mardie Salt Marine Intertidal Research Offset Program – Mapping ecologies and Indigenous knowledges for impact assessment, (funded by Dept of Water & the Environment, with BCI Minerals, Western Australia)
- 2022- **Expert Advisor**, Wunungu Awara Indigenous Cultural Animation Program, Monash University
- 2018- **Chair, Ethics Committee** – Edmund Rice Centre, Sydney, New South Wales, Australia

Past Professional Appointments

- 2021 **Research Consultant**, Edmund Rice Centre, Sydney, NSW, Australia
Project: Settlement Cities: Refugee experiences in Australia
- 2019-2022 **Matthew Flinders Professor**, Professor of Indigenous Studies, College of Humanities, Arts and Social Sciences, Flinders University, Australia
- 2019-2022 **Chair, Human Research Ethics Committee** (high risk), Flinders University, Australia
- 2019-2022 **Director, Ethical Futures Research Initiative**, Flinders University, Australia
- 2018-2019 **Inaugural Kidman Chair of Australian Studies**, Professor of Anthropology, School of Social Sciences, University of Adelaide, Australia
- 2009-2018 **Associate Professor**, Sociology and Anthropology Program, School of Social Sciences, UNSW, Sydney, Australia
- 2016-2018 **Chair, Human Research Ethics Committee** (high risk), UNSW, Sydney, Australia
- 2006-2008 **Lecturer**, Centre for Australian Indigenous Studies, Monash University, Australia
- 2007 **Consultant**, Northern Territory Department of Employment, Education and Training, Australia

2007	Consultant , North Australian Indigenous Land and Sea Management Alliance, Charles Darwin University, Australia
2006	Consultant , Youth Affairs Council of Victoria, Koori Indigenous Youth Affairs, Australia
2004-2006	Professorial Research Fellow , Institute of Research in Humanities, Kyoto University, Japan
2003	Lecturer , School of Art History, Cinema, Classics and Archaeology, University of Melbourne, Australia
2002-2003	Lecturer , Sustainable Development Unit, Victoria University of Technology, Australia
2001-2003	Research Assistant to Prof Marcia Langton, School of Anthropology, Geography and Environmental Science, University of Melbourne, Australia
1999-2000	Research Assistant , Teaching and Learning Committee, Department of Anthropology and Sociology, University of Queensland, Australia
1999-2000	Lecturer and Senior Tutor , Department of Anthropology and Sociology, University of Queensland, Australia

Successful Tenders, Consultancies & Expert Advising

- Australian Marine Science Institute
- Wunungu Awara Digital Animation Program, Monash University
- Alcohol and Drug Foundation Australia & the Baker Foundation
- Northern Territory Government – Department of Education and Training
- Borroloola Primary School, Northern Territory
- li-Anthawirryarra Sea Ranger Group, Borroloola, Northern Territory
- Northern Australian Indigenous Land and Sea Management Alliance
- Koori Youth Australia, Youth Affairs Victoria
- Australian refugee settlement services
- Australian Family Court and Federal Circuit Court
- Australian Broadcasting Commission
- Guesswork Television

Academic Leadership Roles

2019-2022	Chair, Human Research Ethics Committee, Flinders
2019-2022	PVC Indigenous appointed Committee member, Indigenous Research Strategy, Flinders
2019-2022	Academic Mentor, Early Career Academic Program, Flinders
2019-2022	Professional Development, Annual Performance Reviewer, Flinders
2016-2017	MyCareer Professional Development Conversation Leader, UNSW, Sydney
2016-2017	Arts & Social Sciences Equity, Diversity and Inclusion Committee Member, UNSW, Sydney
2015-2017	Chair Research Committee, School of Social Sciences, UNSW Sydney
2015-2017	Human Research Ethics Committee Chair & Member, UNSW, Sydney
2015-2017	Teaching Mentor for Post-Graduate Teaching Fellowship Program, UNSW, Sydney
2015-2017	Advisor, Academic Women in Leadership Program, UNSW, Sydney
2009-2017	Convener, Global Studies Major – B. International Studies, UNSW, Sydney
2009-2012	Member, Vice Chancellor's Committee for Women in Academia, UNSW, Sydney
2010-2017	Academic Mentor, Early Career Researcher Program, UNSW, Sydney
2006-2008	Undergraduate Program Co-ordinator, Centre for Australian Indigenous Studies, Monash

2006-2008 Education and Student Experience Committee Member, Monash
2006-2008 Transition and Student Progress Committee Member, Monash

Visiting Appointments

2010- Honorary Professor, University of Brasilia, Brazil
2010-2016 Research Associate, Program for Research with Indigenous Peoples of Northern Brazil (PINEB), Federal University of Bahia, Brazil
2012-2014 Visiting Lecturer, Carleton College Ecology Program, Minneapolis & Ball State University, USA

Current and Active Research Topics

Research expertise keywords: cross-cultural understandings; ethics; social impact & corporate social responsibility; organisational reflexivity; interculturalism; anthropology; human resilience; trust; Indigenous cultures; climate change; marine ecologies; violence and healing; pluralist methodologies.

Current Projects

- Organisational ethics and trust
- Organisational reflexivity
- Navigating cultural differences
- Indigenous and plural knowledges
- Interculturalism
- Keeping Company – relational modalities across cultures
- Moral ecologies and democratic processes
- Cultural wounding and healing
- Measured resistance
- Indigenous knowledge & climate geoscience

Competitive Research Funding

Successfully awarded funding (career total \$2.6 million AUD)

2022-2024 **Chief Investigator**, Western Australian Marine Science Institute (with Sharyn Hickey, Mick O’Leary, Peter Fearn, Shams Islam, Catherine Lovelock), Project title: *Mardie Salt Marine Intertidal Research Offset Program – Mapping ecologies and Indigenous knowledges for impact assessment*, \$657,577

2021 **Chief Investigator**, McArthur River Mine, Community Benefits Trust, Project title: *Jakarda wuka (Too many stories): Narratives of Yanyuwa sea Country rock art from northern Australia’s Gulf of Carpentaria, with the Yanyuwa Aboriginal Community*, \$15,000

2021 **Chief Investigator**, Alcohol and Drug Foundation Australia & the Baker Foundation, (with First Person Consulting), Project title: *Strengthening Communities: Local drug action teams in the prevention of regional/remote alcohol and drug related harm* \$48,455

2021-2024 **Chief Investigator**, Australian Research Council Linkage Grant, LP190100367 (with Barry Judd, Keir Reeves, Christine Schlesinger, Joseph Cheer), Project title: *Anangu Futures: Incentivising on Country Aboriginal employment: Anangu Futures*, \$699,101

2020 **Lead Chief Investigator**, COVID-19 Innovation Grant, Project title: *Remote Aboriginal community responses to COVID-19*. DVC Research Office, Flinders University, \$25,000

2019 **Lead Chief Investigator**, Project title: *Indigenous and non-Indigenous youth activism*, Seed funding, College of Humanities, Arts and Social Sciences, Flinders University, \$9000

- 2019-2022 **Lead Chief Investigator**, Australian Research Council, Discovery Grant DP190101522 (with John Bradley), Project title: *Investigating the impacts and future of land rights and land restitution*, \$218,667
- 2018-2022 **Chief Investigator**, Australian Research Council, Discovery Grant DP170101083 (with Liam Brady; John Bradley; Karen Steelman), Project Title: *Contemporary Indigenous relationships to rock art and safeguarding natural and cultural heritage*, \$361,625
- 2016-2017 **Lead Chief Investigator**, Project title: *Tracking violence and environmental harm in the Gulf of Carpentaria Indigenous sea Country*. Seed funding, School of Social Sciences, University of New South Wales, \$31,000
- 2013 **Chief investigator**, Project Title: *Mapping activist efforts among the African Diaspora in north eastern Brazil*. Faculty of Arts Grant Scheme, University of New South Wales, \$10,000
- 2012 Conference Support Fund, Indigenous Session at the Australian Women's and Gender Studies Conference, University of New South Wales, \$3000
- 2010-2012 **Lead Chief Investigator**, Australian Research Council, Discovery Grant DP1093341 (with Liam Brady; John Bradley; Ian McNiven), Project title: *Seascapes, sea people and Indigenous knowledge: Maritime heritage at the land/sea interface*, \$210,000
- 2010 Faculty of Arts Grant Scheme, University of New South Wales, \$10,000
- 2009 **Chief Investigator**, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) with Liam Brady and John Bradley and the li-Anthawirriyarra Sea Rangers, \$25,992
- 2009 Faculty of Arts Grant Scheme, University of New South Wales, \$6,500
- 2007 **Chief Investigator**, Project title: *Animating Indigenous knowledges*, Sidney Myer Foundation (with John Bradley), \$26,000
- 2007 **Chief Investigator**, Project title: *Local remote community education reform project*, Northern Territory Department of Employment, Education and Training (with John Bradley), \$50,000
- 2006 **Lead Chief Investigator**, Faculty of Arts, Monash University, Research development award, \$10,000
- 2002 **Lead Chief Investigator**, Faculty of Arts, University of Melbourne, Fieldwork grant, \$10,000
- 2001 **Lead Chief Investigator**, Faculty of Arts, University of Melbourne, Fieldwork grant, \$10,000

Publications

Sole Authored Books

1. **Kearney, A.** 2022. *Keeping Company: An Anthropology of Being-in-Relation*. Routledge: Abingdon, Oxfordshire.
2. **Kearney, A.** 2017. *Violence in Place: Cultural and Environmental Wounding*. Abingdon, Oxfordshire Routledge.
3. **Kearney, A.** 2014. *Cultural Wounding, Healing and Emerging Ethnicities*. NY: Palgrave Macmillan.

4. **Kearney, A.** 2009. *Before the Old People and Still Today: Yanyuwa Places and Narratives of Engagement*. Melbourne: Australian Scholarly Publishing.

Co-Authored Books

5. **Kearney, A.**, J. Bradley, D. Norman, M. Timothy, V. Dodd, G. Friday and A. Karrakayny – Yanyuwa Elders. Forthcoming 2023. *Indigenous Law and the politics of kincentricity & orality*. Palgrave Pivot Series. NY: Palgrave Macmillan, open access.
6. li-Yanyuwa li-Wirdiwalangu Elders Group, L. Brady, J. Bradley, **A. Kearney**. Forthcoming 2023. *Jakarta wuka (Too many stories): Narratives of Yanyuwa sea Country and rock art from northern Australia's Gulf of Carpentaria*. Sydney, NSW: University of Sydney Press.

Edited Books

7. **Kearney, A.** and J., Bradley. 2020. *Reflexive Ethnographic Practice: Three generations of social researchers in one place*. NY: Palgrave Macmillan.

Special Issue Journal

8. Smith, C., and **A. Kearney**. 2019. Eds. *Religions Journal*. Special Issue: Intercultural, Interfaith, International. Available at: https://www.mdpi.com/journal/religions/special_issues/interfaith (Ranking Q1)

Refereed Journal Articles and Book Chapters

9. **Kearney, A.** Forthcoming 2023. Communicative Pathways: Testimony and witnessing among sentient co-presences. *Angelaki*. Vol. 29(1-2). (Ranking Q1)
10. Brady, L.M, **A. Kearney** and J. Bradley. Forthcoming 2023 – accepted Aug 2021. Indigenous presence: Northern Australian rock art, agency and depictions of ‘contact’ experiences – Major Article, *Current Anthropology*. (Ranking Q1)
11. **Kearney, A.**, M, O’Leary and S, Platten. 2022. Sea Country: Plurality and knowledge of saltwater territories in Indigenous Australian contexts. *The Geographical Journal*. Online first 23 June, 2022. <https://rgs-ibg.onlinelibrary.wiley.com/doi/abs/10.1111/geoj.12466> (Ranking Q1)
12. **Kearney, A.** 2022. Keeping Company: Relationality as a methodological imperative and Indigenous priority. In *Oxford Handbook of Global Indigenous Archaeologies*, edited by C. Smith et al. Oxford: Oxford University Press. <https://academic.oup.com/edited-volume/44003/chapter-abstract/377139733?redirectedFrom=fulltext>
13. **Kearney, A.** 2022. ‘The law has changed, and you can get some of your land back...’: Aboriginal Land Rights, Subjection and the Law. In *The Cambridge Legal History of Australia*, edited by P, Cane and L, Ford and M, McMillan, pp. 354-376. Cambridge: Cambridge University Press.
14. Brady, L. M., D. Wesley, J. Bradley, **A. Kearney**, S. Evans and D. Barrett. 2022. ‘Contact’ rock art and the hybrid economy model: interpreting introduced subject matter from Marra Country, southwest Gulf of Carpentaria, northern Australia. *Cambridge Archaeological Journal*, 1-20. (Ranking Q1) <https://doi.org/10.1017/S0959774322000014>
15. **Kearney, A.** 2021. To cut down the Dreaming: Epistemic violence, ambivalence, and the logic of coloniality. *Anthropological Forum*, Special issue: Axioms of Violence, edited by S, Pipyrou and A, Sorge. Vol 31(3): 312-334 <https://www.tandfonline.com/doi/full/10.1080/00664677.2021.1963672> (Ranking Q2)

16. Bradley, J., **A. Kearney** and L. Brady. 2021. Embodied knowledge, deep presence: Ethnography and rock art in Yanyuwa country. *Rock Art Research* Vol 38(1): 84-94. Special issue - Rock Art and Ethnography, edited by Claire Smith, Sally May and Ines Domingo Sanz. (Ranking Q1)
17. Yanyuwa Aboriginal Families, **A. Kearney** and J. Bradley. 2021. From Sorcery to Laboratory: Pandemics and Yanyuwa experiences of viral vulnerability. *Oceania* Vol.91(1): 64-85. <https://doi.org/10.1002/ocea.5294> (Ranking Q1)
Featured and promoted on the World Health Organisation 'Global literature on the Corona disease' Website, <https://pesquisa.bvsalud.org/global-literature-on-novel-coronavirus-2019-ncov/resource/en/covidwho-1155245> and Ninti One Website, <https://www.nintione.com.au/resources/rao/from-sorcery-to-laboratory-pandemics-and-yanyuwa-experiences-of-viral-vulnerability-2/>
18. Bradley, J., **A. Kearney** and L. M. Brady. 2021. Yanyuwa ontologies and meaning in the southwest Gulf of Carpentaria, northern Australia, in *Ontologies of Rock Art: Images, Relational Approaches and Indigenous knowledge*, edited by Oscar Moro Abadia and Martin Porr, pp.117-134. Abingdon, Oxfordshire: Routledge.
19. **Kearney, A.** 2020. Invited book endorsement, for *Quandaries of Belonging: Notes on Home, from Abroad* by Michael D. Jackson (Distinguished Professor, Harvard University). New York: Anthem Press.
20. **Kearney, A.**, J. Bradley and L.M. Brady. 2020. Nalankulurru, the Spirit People and the Black-Nosed Python: Ontological self-determination and Yanyuwa rock art, northern Australia's Gulf country. *American Anthropologist* Vol.123(1): 67-81, <https://doi.org/10.1111/aman.13513> (Ranking Q1)
21. Bradley, J., L.M. Brady, **A. Kearney** and D. Wesley. 2020. A rare miniature and small-scale stencil assemblage from northern Australia's Gulf of Carpentaria region: replication and insights into its meaning and symbolism. *Antiquity* Vol.94(375): 780-796. (Ranking Q1)
Also features in *Nature* May 2020, <https://www.nature.com/articles/d41586-020-01577-1>
22. **Kearney, A.** 2020. Invited book endorsement, *Navigating Fieldwork in the Social Sciences: Stories of Danger, Risk and Reward*, Edited by P. Wadds, N. Apoifis, S. Schmeidl, and K. Spurway. London: Palgrave Macmillan.
23. Smith, C., J. Grant, **A. Kearney**, A. Kotarba, K. Pollard, U. Saikia & C. Wilson (with J. Willika) 2020. View from the Bush: How lockdown affects remote Indigenous communities differently. *The Conversation*, Friday Essay, 15 May. <https://theconversation.com/friday-essay-voices-from-the-bush-how-lockdown-affects-remote-indigenous-communities-differently-136953>
Article also features: PreventionWeb, the UN Office for Disaster Risk Reduction: <https://www.preventionweb.net/news/view/71857>
24. **Kearney, A.** 2020. Order and Disorder: Indigenous Australian cultural heritages and the case of settler colonial ambivalence, In *Critical Perspectives on Cultural Memory, Heritage and Destruction*, edited by Veysel Apaydin, pp.189-208. London: University College London.
25. **Kearney, A.** and J. Bradley. 2020. Introduction: The scene for a reflexive practice. In, *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney and J., Bradley, pp.1-38. New York: Palgrave Macmillan.
26. **Kearney, A.** 2020. Mobility of Mind: Can we change our epistemic habit through sustained ethnographic encounters? In, *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney and J., Bradley, pp.65-94. New York: Palgrave Macmillan.

27. **Kearney, A.** 2020. ‘Contributor Response to, ‘Invisible Things in Nature: A reflexive reading of Alexis Wright’s *Carpentaria*’. In *Reflexive Ethnographic Practice: Three generations of social researchers in one place*, edited by A., Kearney, and J., Bradley, pp. 145-148. New York: Palgrave Macmillan.
28. Judd, B., **Kearney, A.**, Hallinan, C., Schlesinger, C., J. Cheer and K. Reeves. 2019. After the climb: how new tourism opportunities can empower the traditional owners of Uluru. *The Conversation*. <https://theconversation.com/after-the-climb-how-new-tourism-opportunities-can-empower-the-traditional-owners-of-uluru-125929>
29. Yanyuwa Aboriginal Families – Dinah Norman, Jemima Miller, Mavis Timothy, Graham Friday, Leonard Norman, Gloria Friday, Adrienne Friday, Warren Timothy, Joanne Miller, Lettie Norman, Noeleen Raggett, Colleen Charlie, Carol Charlie, Miriam Charlie, Rhoda Hammer, Marlene Timothy, Peggy Mawson **A. Kearney** and J. Bradley. 2020. This is our story: Yanyuwa experiences of a pandemic. *Oceania – Special Issue COVID-19*. Vol 90(4):34-40, <https://doi.org/10.1002/ocoa.5263> (Ranking Q1)
30. **Kearney, A.** 2019. Interculturalism and Responsive Reflexivity in a Settler Colonial Context. *Religions* Vol. 10: 199. <https://doi.org/10.3390/rel10030199> (Ranking Q1)
31. **Kearney, A.** 2019. Ethnicity and Cultural Wounding: Ethnic Conflict, Loss of Home & the Drive to Return. *Global Handbook on Ethnicity*, edited by Steven Ratuva, pp.1-19. Springer-Nature and Palgrave-Macmillan.
32. **Kearney, A.** 2018. Intimacy and Distance: Indigenous relationships to country in northern Australia. *Ethnos*. Vol.83(1): 172-191. <https://doi.org/10.1080/00141844.2016.1236827> (Ranking Q1)
33. **Kearney, A.** 2018. Violence in place: Reading violence through kincentric ecology. *International Journal of Conflict and Violence*. <https://www.ijcv.org/index.php/ijcv/article/view/3112> (Ranking Q2)
34. **Kearney, A.** 2018. Returning to that which was never lost: Indigenous Australian saltwater identities, a history of Australian land claims and the paradox of return. *History and Anthropology* Vol. 29(2): 184-203. <https://doi.org/10.1080/02757206.2017.1397646> (Ranking Q1)
35. Bradley, J., and **A., Kearney.** 2018. ‘You Whitefellas pull everything apart’: Epistemic learnings in exploring landscape, in *The Routledge Companion to Landscape Studies*, 2nd Edition. Edited by M, Atha, pp.288-298. Abingdon: Routledge.
36. **Kearney, A.**, Brady, L. and J, Bradley. 2018. A Place of Substance: Stories of Indigenous place meaning in the southwest Gulf of Carpentaria, northern Australia. *Journal of Anthropological Research* Vol.74(3): 360-387, <https://doi.org/10.1086/698697> (Ranking Q2)
37. Brady, L., J. Bradley and **A., Kearney.** 2018. Rock Art as Cultural Expressions of Social Relationships and Kinship, in *Oxford Handbook on Rock Art*. Edited by Bruno David and Ian McNiven, pp.671-693. Oxford: Oxford University Press.
38. **Kearney, A.** and G, Kowalewski. 2017. Refuting Timelessness: Emerging relationships to intangible cultural heritage for younger Indigenous Australians. In M., Stefano and P., Davis (eds) *The Routledge Companion to Intangible Cultural Heritage*, pp.285-299. Abingdon, Oxon: Routledge.
39. Brady, L., J, Bradley and **A., Kearney.** 2016. Negotiating Yanyuwa Rock Art: Relational and affectual experiences of place in the southwest Gulf of Carpentaria, northern Australia. *Current Anthropology* Vol.57(1):28-52. <https://doi.org/10.1086/684683> (Ranking Q1)

40. **Kearney, A.** 2016. Cultural Wounding and Healing: Change as ongoing cultural production in a remote Indigenous Australian community. In T., Hylland Eriksen and E., Schober (eds) *Identity destabilized: Living in an Overheated World*, pp.114-134. Chicago: University of Chicago Press. Review available at: <https://manchestereviewofbooks.wordpress.com/2016/10/30/the-unstable-self/>
41. **Kearney, A., and L, Brady.** 2016. Sitting in the Gap: Ethnoarchaeology, rock art and methodological openness. *World Archaeology – Debates issue*. Vol.48(5): 642-655, <https://doi.org/10.1080/00438243.2016.1193042> (Ranking Q1)
42. **Kearney, A. and J. Bradley.** 2015. When a long way in a bark canoe becomes a quick trip in a boat: Changing relationships to sea Country and Yanyuwa watercraft technology. *Quaternary International* Vol.385: 166-176, <https://doi.org/10.1016/j.quaint.2014.07.004> (Ranking Q1)
43. **Kearney, A.** 2014. Ethnicity, Cultural Wounding and the Healing Project: What happens when the wounded survive? *Ethnicities* Vol. 15 (4): 597-614, <https://doi.org/10.1177/1468796814526398> (Ranking Q1)
44. **Kearney, A.** 2013. 'Sexual Gamesmanship, Indigeneity and the Performance of Corporeal Masculinities in AFL'. In C., Hallinan and B., Judd (eds) *Indigenous People, Race Relations and Sport in Australia*, pp.22-37. London: Routledge.
45. **Kearney, A.** 2013. 'What should we remember in making ourselves: Rethinking memory and ethnicity in Brazil'. In E., Keightley and M., Pickering (eds) *Research Methods in Memory Studies*, pp.132-148. Edinburgh: Edinburgh University Press.
46. **Kearney, A.** 2013. 'Emerging Ethnicities and Instrumental Identities in Australia and Brazil'. In M., Harris, B., Carlson and M., Nakata (eds) *The Politics of Identity: Emerging Indigeneity*, pp.240-257. Sydney: UTS.
47. **Kearney, A.** 2012. Ethnicity in Wounded Spaces: Instrumentalism and the making of Africa in Brazil. *Nineteen Sixty-Nine: An Ethnic Studies Journal* Vol. 1(1): 39-55. Berkeley University of California, <https://escholarship.org/uc/item/5kk1s22m> (Ranking Q2)
48. **Kearney, A.** 2012. Sexual Gamesmanship, Indigeneity and the Performance of Corporeal Masculinities. *Sport in Society*, Vol.15 (7):936-951, <https://doi.org/10.1080/17430437.2012.723354> (Ranking Q1)
49. **Kearney, A. with J., Bradley, B., McKee and T., Chandler.** 2012. Representing Indigenous Cultural Expressions through Animation: The Yanyuwa Animation Project. *Animation Journal* Vol.20: 4-29. (Ranking Q1)
50. **Kearney, A.** 2012. 'Present Memories: Indigenous memory constructs and cross-generational knowledge exchange in northern Australia'. In, E., Keightley (ed.) *Time, Media, Modernity*, pp. 165-183. Hampshire: Palgrave.
51. **Kearney, A. with J, Bradley, L, Norman and G, Friday.** 2011. That's The Choices We Make: Animating Saltwater Country. *Screening the Past*. Vol. 31, <http://www.screeningthepast.com/2011/08/these-are-the-choices-we-make-animating-saltwater-country/> (Ranking Q1)
52. **Bradley, J. and A, Kearney.** 2011. 'He Painted the Law' - William Westall, 'stone monuments' and remembrance of things past in the Sir Edward Pellew Islands. *Journal of Material Culture* Vol.16(1): 25-45, <https://doi.org/10.1177/1359183510394946> (Ranking Q1)

53. **Kearney, A.** 2011. 'What place is there for this knowledge': Indigenous ancestral knowledge, new technologies and emerging ethnicity. In S., Lira, R., Amoeda and C., Pinheiro (eds) *Sharing Cultures*, pp. 67-76. Barcelos, Portugal: Greenlines Institute.
54. **Kearney, A.** 2010. The ethnoarchaeology of engagement: Yanyuwa places and the lived cultural domain in northern Australia. *Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies* Vol.2(1):99-120, <https://doi.org/10.1179/eth.2010.2.1.99> (Ranking Q1)
55. **Kearney, A.** and J, Bradley. 2009. Too strong to ever not be there: Place names and emotional geographies. *Journal of Social and Cultural Geography* Vol.10 (1): 77-94
<https://doi.org/10.1080/14649360802553210> (Ranking Q1)
56. **Kearney, A.** 2009. Homeland Emotion: An emotional geography of heritage and homeland. *International Journal of Heritage Studies* Vol.15 (2-3): 209-222, <https://doi.org/10.1080/13527250902890746> (Ranking Q1)
57. **Kearney, A.** 2009. Place as material culture and restorative tool Yanyuwa women's ceremony places in northern Australia. In M., Goggin and B., Fowkes Tobin (eds) *Women and Things, 1750-1950: Gendered Material Strategies*. Pp.321-336. Aldershot: Ashgate Publishing.
58. **Kearney, A.** 2009. Intangible Cultural Heritage: Global awareness and local interest. In W., Logan and L., Smith (eds) *Key Issues in Cultural Heritage*. Pp. 209-226. London: Routledge.
59. **Kearney, A.** and J, Bradley 2009. Manankurra: What's in a name. Place Names and Emotional Geographies. In Koch, H. and L, Hercus (eds) *Aboriginal placenames old and new: Discovering, interpreting and restoring Indigenous nomenclature for the Australian landscape*. Canberra: ANU E-Press and Aboriginal History Inc.
60. **Kearney, A.** 2009. Present Memories: Indigenous memory constructs and education in the southwest Gulf of Carpentaria. In *Facing the Past / Facing the Future: History, Memory and Literature Conference Proceedings*. Bahçeşehir University: Istanbul.
61. **Kearney, A.** 2008. Gender in landscape archaeology. In B., David and J., Thomas (eds) *Handbook of Landscape Archaeology*. Pp. 247-255. Walnut Creek: Left Coast Press.
62. **Kearney, A.** 2007. Place spirit and intangible cultural heritage in a contested land. In J., Ensor, I., Polak and P. Van Der Merwe (eds), *Other Contact Zones - New Talents 21C*. Pp.120-142. Perth: Curtin University.
63. **Kearney, A.** and Bradley, J. 2006. Landscapes with shadows of once living people: Kundawira and the challenge for archaeology to understand. In B., David, B., Barker and I., McNiven (eds) *The Social Archaeology of Australian Indigenous Societies*. Pp.182-203. Canberra: Aboriginal Studies Press.
64. **Kearney, A.** 2006. Holding Yawulyu. *Hecate Australian Women's Book Review*. Vol 18(1): 18-21.

Creative Works & Digital Animations

65. Yanyuwa Aboriginal Families, **A. Kearney** and J. Bradley. 2022. From Sorcery to Laboratory: Pandemics and Yanyuwa experiences of viral vulnerability. *NAIDOC (National Australian Indigenous Day of Commemoration) WEEK 2022 – 'Get up! Stand up! Show up! Celebrating Indigenous led research – showcase of Yanyuwa research collaborations*. Available for viewing: <https://secure.wiley.com/NAIDOC2022>

66. **A. Kearney**. 2022. *Duwarra Wujara kulu. Bujimala – The Two Young Men and the Rainbow Serpent* – Book version of digital animation. Original animation directed by J. Bradley and B. McKee, funded by the Glencore, Xstrata Mine Community Benefits Trust and Alan & Elizabeth Finkel Foundation.
67. **A. Kearney**. 2022. *Songs from the Gulf Country, The Songs of Yanyuwa Country* – Book version of digital animation. Original animation directed by J. Bradley and B. McKee, funded by the Australian Federal Government and Alan & Elizabeth Finkel Foundation.
68. Gudanji, Marra and Yanyuwa Families, **A. Kearney**, L. Brady and J. Bradley. 2019. *The Spirit Men at Nalangkulurru*. Directed by J. Bradley, B. McKee and C. Ung. *Wunungu Awara* Digital Animation Project. Available for viewing: <https://vimeo.com/395332638>
69. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2012. *The Groper Dreaming*. Monash University: Digital Animation Project. Available for viewing: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-groper-a-kuridi>
70. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2010. *The Dreamings from Saltwater Country*. Monash University: Digital Animation Project. Available for viewing: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-dreamings-from-the-saltwater-country>
71. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *The Law that Comes from the Mainland, Islands and the Sea*. (DVD). Monash University: Digital Animation Project.
72. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2008. *The Song for the Tiger Shark, Manankurra*. Monash University: Digital Animation Pilot Project. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-song-of-the-tigershark-at-manankurra>
73. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Crow and Chicken Hawk Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-chicken-hawk-and-the-crow-malrrkarrka-kula-a-wangka>
74. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Brolga Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/the-brolga-kurdarrku>
75. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Dugong Hunters Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/dugong-hunters-li-maramaranja>
76. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Spirit People Dreaming*. Monash University: Digital Animation. Available for viewing at: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/spirit-people-ngabaya>
77. Yanyuwa Families, J., Bradley, **A., Kearney**, T., Chandler, B., McKee and C., Ung. 2009. *Tiger Shark Dreaming*. Monash University: Digital Animation. Available for viewing: <https://www.monash.edu/arts/monash-indigenous-studies/wunungu-awara/animations/tiger-shark-and-the-rock-wallaby-ngurdungurdu-kulu-a-buluwardi>

Government Consultancy Reports

78. **Kearney, A.** 2008. *Briefing Documents: Australia's position in ratifying the UNSECO Convention for the Safeguarding of the Intangible Cultural Heritage*. Compiled for the Australian Federal Government.
79. **Kearney, A.** and J, Bradley. 2007. *Northern Territory Government Remote Learning Project – Borroloola Community Report*. Report to Northern Territory Government Department of Employment, Education and Training.
80. **Kearney, A.** 2006. *Expert Response to Koori Indigenous Youth Affairs Report*. Youth Affairs Victoria Report.

Media, Invited Lectures, Conferences, Broadcasts and Public Speaking

Including invited keynotes, conferences and public lectures, and media broadcasts

Keynotes & Invited speaker

- 2023 **Kearney, A.** Invited keynote, *The Future of Aboriginal Cultural and Natural Heritage Protections*, University of Western Australia International Law Society.
- 2019 **Kearney, A.** Invited keynote, *Critical Race Theory and Resistance* conference, Flinders University, Australia.
- 2014 **Kearney, A.** Invited speaker, *Identity in an Overheating World*, Project launch - European Research Council Funded Project with Prof Thomas Hylland Eriksen, Department of Social Anthropology, University of Oslo, Norway.
See: <http://www.sv.uio.no/sai/english/research/projects/overheating/news/identity.html>
- 2010 **Kearney, A.,** J, Bradley, T, Chandler and B, McKee. Invited keynote, *The Yanyuwa Animation Project*. A national symposium celebrating three decades of Australian Indigenous community film making. Australian Centre for the Moving Image, Melbourne, Australia.

Conference Papers and Public Lectures

- 2022 **Kearney, A.** *The Relational Accord: Kincentric ecologies and the multispecies turn*. Conference Paper, American Anthropological Association Annual Meeting, Seattle, US, November 9-13.
- 2022 **Kearney, A.** *Keeping Company: Relational possibilities in moments of conflict*. Conference Paper, European Association of Social Anthropologists, Belfast, July 26-29.
- 2020 C, Smith, **A. Kearney** and J. Willika. *Re-imagining fieldwork through the lens of COVID-19*. 'Indigenizing and decolonizing teaching' session, Teaching and Learning Virtual Roundtable, University of Bradford, UK.
- 2020 **Kearney, A.** Invited seminar paper, *Kincentricity, nested ecology and the hyper relational in Yanyuwa Country*, University of Melbourne Indigenous Studies Series.
- 2020 **Kearney, A.** Invited seminar paper, *Flatlands and identity politics: Broadening the ontology of relating*, Australian National University Anthropology Seminar Series.
- 2019 **Kearney, A.** Invited seminar paper, *Aboriginal Land Rights – from legislative land rights to eco-activism*. Department of Ethnic Studies, University of California, Berkeley.
- 2017 **Kearney, A.** Panel convener, discussant and speaker. Panel title: *Politics, memory and sense making in contemporary maritime cultures*. UNESCO Oceans and Shores Conference – Heritage, People and the Environment. University of New Lisbon.

- 2016 **Kearney, A.** Panel convener, discussant and speaker. Panel title: *Epistemological violence & knowledges otherwise*. European Association of Social Anthropology Bi-Annual Conference, University of Milano Bicocca.
- 2014 **Kearney, A.** Session organiser, convener and presenter. Panel title: *Saltwater peoples and their cultures session*. American Anthropological Association Annual Conference, Washington DC, USA.
- 2012 **Kearney, A.** Invited speaker. *Emerging ethnicities: Indigenous Australia and ethnic citizenry today*, Department of History Seminar Series, University of Sydney.
- 2012 **Kearney, A.** Invited speaker. *Intangible cultural expressions and cultural geography*. Monash Indigenous Centre Seminar Series, Monash University.
- 2012 **Kearney, A.** *What should we remember in making ourselves? Rethinking memory and ethnicity*. Conference paper, Rethinking Humanities and Social Sciences, Annual Conference, University of Zadar, Croatia.
- 2012 **Kearney, A.** *Present memories and younger generations: Examining the intrinsic value of heritage*, Conference paper, International Heritage Studies Conference, Gothenburg University, Gothenberg, Sweden.
- 2011 **Kearney, A.** *What place is there for this knowledge? Indigenous ancestral knowledge, new technologies and emerging ethnicity*. Sharing Cultures Conference, Greenlines Institute, Tomar Portugal.
- 2010 **Kearney, A.** *Emerging & resurging ethnicities: Understanding complex ethnic categories in post-colonial Australia and Brazil*. Public lecture for the Group de Estudos em Relacoes Interetnica, Department of Anthropology and CEPPAC, University of Brasilia, Brazil.
- 2010 **Kearney, A.** *Too strong to ever not be there: Yanyuwa emotional geographies of home*. The Idea of Home Conference, University of New South Wales, Sydney, Australia.
2010. **Kearney, A.** with J, Bradley and B, McKee. *The Yanyuwa Animation Project*. Sept 2010. Museum Studies Program - New York University.
- 2009 **Kearney, A.** *Memory as education: Cross-generational knowledge exchange in a remote Aboriginal community in northern Australia*. Indigenous Research Showcase, University of New South Wales.
- 2009 **Kearney, A.** *When facing the future means facing the past: Memory as education in one remote Aboriginal community in northern Australia*. Facing the Past, Facing the Future: History, Memory and Literature Conference, Bahcesehir University, Istanbul, Turkey.
- 2009 **Kearney, A.** *Memory as education in one remote Aboriginal community in northern Australia*. School of Social Sciences and International Studies Seminar Series, University of New South Wales.
- 2008 **Kearney, A., J, Bradley and T, Chandler.** *I saw my mother's song: Animation as a record of narrative and song*. Centre for Australian Indigenous Studies Seminar Series, Monash University.
- 2007 **Kearney, A.** *Emotional geographies of Home*. Heritage and the Environment Conference, Sabhal Mor Ostaig, Glasgow Caledonian University.

- 2007 **Kearney, A.** *Too strong to ever not be there: An emotional geography of Yanyuwa homelands*. Centre for Australian Indigenous Studies Seminar Series, Monash University.
- 2005 **Kearney, A.** *Intangible cultural heritage*. Kyoto University, Jinbunken, Trans-National Research Program, Japan.
- 2003 **Kearney, A.** *Gender and the landscapes of culture*. Inscriptions in the Sand Conference, Eastern Mediterranean University, Turkish Republic of Cyprus.

Media and Broadcasts

- 2021 **Kearney, A.** Podcast appearance and interview – ‘Voice of Real Australia’ Podcast, ‘Closing the Map: Restoring Aboriginal Place Names’. 3rd Nov 2021. Read the article: <https://www.newcastleherald.com.au/story/7495767/>
Transcript available: <https://www.newcastleherald.com.au/story/7495716/>
Produced by Laura Corrigan and Tom Melville
- 2020 Brady, L., **Kearney, A.** & Bradley, J. ‘*The Living Image*’, Australian Research Council ‘Feature Article’, Australian Government, November 9, 2020. <https://www.arc.gov.au/news-publications/media/feature-articles/living-image>
- 2020 *Aboriginals draw on kinship to deal with coronavirus – study*, by Chris McLennan. Kathrine Times, August 25, 2020. Showcasing: *Telling a Yanyuwa Story*, authored by Yanyuwa Families, Kearney, A. and Bradley, J. Oceania, November 2020 <https://www.katherinetimes.com.au/story/6894365/aboriginals-draw-on-kinship-to-deal-with-coronavirus-study/?src=rss>
- 2020 Smith, C., Wesley, D., Gorman, A., and **Kearney, A.** 2020. Media Release - *Warnings on Pilbara and other heritage sites*. Flinders News, Weekend. <https://news.flinders.edu.au/blog/2020/08/16/dismay-over-juukan-gorge-blasts/>
- 2020 **Kearney, A.** Interview with Ronny Blaschke, for ‘*Decolonization*’ *Sports Series*, Deutschlandfunk National Radio. Berlin, Germany, June 16, 2020. Available at: https://www.deutschlandfunk.de/weltspiele-sport-und-kolonialismus-5-australiens-probleme.1346.de.html?dram:article_id=479452
- 2020 **Kearney, A.** *COVID-19 and Remote Aboriginal Community Experiences with Isolating*. Radio Interview, ABC North and West SA, Breakfast show with Emma Pedler, May 20, 2020.
- 2020 **Kearney, A.** and Bradley, J. *Learning to listen in Aboriginal Country, Reflexive Ethnographic Practice*. Radio interview, ABC Darwin Afternoons with Mikaela Simpson, February 11, 2020.
- 2019 **Kearney, A.** *Understanding Country through Indigenous Law*. Radio interview, ABC Darwin Drive show with Liz Travaskis, December 13, 2019.
- 2019 **Kearney, A.** *Learning to Speak about Aboriginal Country with Aboriginal words*. Radio interview, ABC East and West Morning show with Emma Pedler, December 13, 2019.
- 2019 **Kearney, A.** *Bringing Language to Life - Words matter to Aboriginal Lives*. Written by Bill Condie, for *Brave Minds Magazine*. May 2019. <https://www.flinders.edu.au/braveminds/words-matter-to-aboriginal-lives>
- 2019 **Kearney, A.** Indigenous focus for new fellow. Flinders In Touch. February 2019.

- 2018 **Kearney, A.** *Does Australia need a national identity?* Radio Adelaide interview, September 2018.
- 2017 **Kearney, A.** 'Why Change the Date: Australia Day Troubles', by Josh Butler, Huffington Post US interview, November 2017.
- 2016 **Kearney, A.** Published broadcast interview, *Joy FM* 'Plebiscite Delays and Threats to Freedom of Speech – 18C and the Racial Discrimination Act' Live radio interview, August 2016.

Professional Service

Excellence in Research Australia - Assessor, Federal Australian Research Council

Consultant, li-Anthawirriyarr Indigenous Sea Ranger Unit, Borroloola, Northern Territory.

Aurora Indigenous Internship Program - Rio Tinto.

Expert Reviewer

- Berghahn Books, University of Arizona Press, University of Cambridge Press, Routledge Publishers New York and London, Springer Nature, Palgrave Macmillan.

- Journal of Social and Cultural Geography, the Geographical Journal, American Anthropologist, Current Anthropology, Critique of Anthropology, International Journal of Heritage Studies, Journal of Material Culture, History and Anthropology, Cultural Studies Review, Australian Journal of Human Rights, Research Ethics Journal, Religions, Australian Archaeology, Australian Journal of Anthropology, Angelaki, Ethnos.

Expert Reviewer - Australian Research Council

Expert Reviewer - Canada Foundation for Innovation (ARC equivalent, Canada) and Social Sciences and Humanities Research Council of Canada (SSHRC), National Science Centre (Poland)

Community Engagement

- Borroloola Aboriginal Community, southwest Gulf of Carpentaria, Northern Australia, 2000 (ongoing) – including Yanyuwa, Marra, Garrwa, and Gudanji Indigenous groups
- Mutitjulu Aboriginal Community, Uluru and surrounds, Central Australia, 2019 (ongoing)
- Tranby Aboriginal College, Sydney Australia, 2012 (ongoing)
- Liberdade and Curuzu communities, Salvador Bahia, northeastern Brazil, 2008 (ongoing)
- Steve Biko Institute, Salvador Bahia, Brazil, 2008 (ongoing)
- US Military Bases across Japan (Yokota Air Base, Misawa Air Base, Kadena Air Base, Sasebo, Yokosuka, Iwakuni Marine Corp) (2004-2006)
- Copan, Honduras, Central America 1997-1998

Relevant Professional Training

- 2022 Leadership for a Better World, presented by UNSW Sydney
- 2021 Leading with the Heart, presented by UNSW Sydney
- 2021 Our Mob Learning (Indigenous Cultural Competency Training)
- 2021 Responding to Disclosures of Sexual Harassment and Sexual Assault Training – Respect Now Always'
- 2019 Fraud Risk Awareness and Anti-Corruption Training, Flinders University
- 2016 Academic Women in Leadership, UNSW Sydney